# LEADERSHIP ROLES & EXPERIENCE

### The Temple Advertising Club (TAC)

Member of the organization's Executive Board Art Director/Creative Officer

- Responsibilities: creating promotional material for posts for social media
- Required addressing DEI in creative
- Attended Ad agency crawls to learn insights about the industry's marketing and creative departments
- Designed the graphic image for TAC apparel merch

Senior Showcase Team: "Postcards from Home" Klein College of Media and Communication Department

#### of Advertising & Public Relation's Senior Showcase 2021 Co-Art Director/Creative

# • A semester-long campaign created by a team of students selected by the department committee

Objective was to develop the theme and materials

• for the annual career networking event for senior graduating students (virtual due to COVID-19)

#### The Asian Student Association (ASA) Member of the organization's Executive Board Chief Executive Creative Officer

- Responsibilities: creating digital and physical promotional material for events, leading events
- Redesigned logo for graphic use on social media, merchandise, uniforms, and celebration material

# **PROFESSIONAL EXPERIENCE**

#### Assistant Store Manager I LOFT I Lancaster, PA

LOFT is a subsidary of the retail fashion brand Ann Taylor

- Assisted store manager with general business operations, employee productivity/success, analyzed store metrics
  - Focused on customer relations, clientelling, and event planning to improve customer relationships/conversion

Sales Supervisor I Michael Kors Outlet I Gettysburg, PA Formerly a part-time Sales Associate (SA) for 2 years, promoted to a full-time management position, in role for 2.5+ years

- Oversaw and coached on the brand's identity, product
- knowledge, experiential-sales tactics, store operations, and communication to achieve objective KPI results
- Became leader of the store's annual physical inventory (PI)
  for 2 years, contributing to crucial detailed preparations
- Directed store floorsets and re-merchandizing moves to suit the store's clientele and visual directives
- Utilized creative marketing to promote the newest products while facilitating organic customer interactions

# lilian broyles.

lilianbroyles.com lilianbroyles@gmail.com 717-752-9603

# **EDUCATION**

B.A. in Advertising

AUG 2018 DEC 2021

2018

Concentration - Art Direction **Temple University** (*Philadelaphia, PA*)

Klein College of Media and Communication Grad uated summa cum laude; GPA 3.94/4.0 cumulative

## **AWARDS & RECOGNITION**

AIGIA Philadelphia I DesignPhiladelphia Festival "APPEAR: A Juried Exhibition"
Emerging Designer Category I Branding section
Projects (2): "Headspace for Kids" for Headspace, "Postcards from Home" for Temple University, Klein College
Graphis Institute Competition's Awards "2021 Graphis New Talent Annual"
Emerging Designer Category I Branding section
Project: "Break Free" for The North Face
The American Advertising Federation's Competition "American Advertising Awards" (ADDY Awards) Poster Campaign Category I Gold Award Winner Student Awards' District Two competition Project: "Break Free" for The North Face * automatically advanced to the national competition
Lew Klein College: Dean's List
Achieved numerous times (7), consecutive semesters A GPA of 3.84 or higher is required
SKILLS & PROGRAM ABILITIES

Skill Strengths: Branding, Illustration, Experiential Design, Concept Development, Guerrilla Marketing, Iconography, Communication, Detail-Oriented, Resourceful, Organic, Fashion, Travel, Luxury, Hospitality, Service

Adobe Creative: Illustrator, Photoshop, Lightroom, InDesign

**Social Media:** Instagram, TikTok, Facebook, Snapchat, Youtube, Pintrest, X (*Twitter*)

DEC 2019 AUG 2024 JULY 2024 • • - PRESENT